

Minimal Nocturne in G-flat Major

Yuko Moriya

L.52

1

Sheet music for piano in G-flat major (three flats). The treble and bass staves are shown. Measure 1 starts with eighth-note pairs in the treble staff, dynamic *pp*. Measure 2 is a rest. Measures 3-4 show eighth-note pairs with a dynamic change to *mp*. Measure 5 ends with a wavy line and a fermata over the bass staff.

6

Sheet music for piano in G-flat major (three flats). The treble and bass staves are shown. Measures 6-10 continue the eighth-note pairs in the treble staff, with measure 7 featuring a bass line with eighth-note pairs. Measure 8 has a dynamic change to *p*. Measures 9-10 end with a wavy line and a fermata over the bass staff.

11

Sheet music for piano in G-flat major (three flats). The treble and bass staves are shown. Measures 11-15 continue the eighth-note pairs in the treble staff, with measure 12 featuring a bass line with eighth-note pairs. Measure 13 has a dynamic change to *p*. Measures 14-15 end with a wavy line and a fermata over the bass staff.

16

Sheet music for piano in G major (one sharp). The treble and bass staves are shown. Measures 16-20 continue the eighth-note pairs in the treble staff, with measure 17 featuring a bass line with eighth-note pairs. Measure 18 has a dynamic change to *p*. Measures 19-20 end with a wavy line and a fermata over the bass staff.

21

L. H.

p

26

pp

p

mp

30

mf

f

più mosso

34

fz

37

40

Treble clef, A major (no sharps or flats). Measures 40-41. Bass line with eighth-note chords and eighth-note patterns in the treble. Measure 41 ends with a fermata over the bass line.

43

Treble clef, A major (no sharps or flats). Measures 43-44. Bass line with eighth-note patterns and eighth-note chords in the treble. Measure 44 ends with a fermata over the bass line.

46

Treble clef, A major (no sharps or flats). Measures 46-47. Bass line with eighth-note patterns and eighth-note chords in the treble. Measure 47 ends with a fermata over the bass line.

49

Treble clef, E major (one sharp). Measures 49-50. Bass line with eighth-note chords and eighth-note patterns in the treble. Measure 50 ends with a fermata over the bass line.

54

Treble clef, E major (one sharp). Measures 54-55. Bass line with eighth-note chords and eighth-note patterns in the treble. Measure 55 ends with a fermata over the bass line.